

## Ebb and Flow

Reversing Falls Sanctuary E-newsletter

Summer, 2016 Extra Edition

### *The Year without a Summer: Lessons for Today*

Presented by John V. H. Dippel at 4 p.m., Sunday, July 24

Dr. Dippel is the author of the recently published *Eighteen Hundred and Froze to Death* which “describes the impact of the bizarre weather of 1816, which killed crops in New England, forced farmers to migrate west and caused many to reassess their religious and political outlook.” [Quoted from Dr. Dippel’s website.] The climate disruption that followed the eruption of the volcano Tambora in Indonesia in 1815 “exposed weaknesses in political and theological authorities spurring a trend toward scientific inquiry and greater democracy.” [Quoted from the book jacket.]

John Dippel is a summer resident of Brooklin. He received his B.A. from Princeton in 1968, a M.Litt. in 1972 from Trinity College, Dublin, and a Ph.D. from Columbia University in 1978.

### *Steeple Work*

Photos of the RFS building and the steeple in particular are interspersed with text and other photos because the steeple needs work and that is a project we need to get to soon. Perhaps the hole in the steeple (now repaired) is a metaphor for the climate

crisis which Dr. Dipple will address on the 24<sup>th</sup> and which has been at the forefront of our concerns, our programs, and our work for several years.

Anne Ferrara reports that on the morning of July 13<sup>th</sup>, the architects and the engineer from the Maine Community Foundation Steeple grant arrived to do a thorough analysis of our beautiful, old sacred building. It was so heartening to hear their first impressions upon gazing at the building: This is an extraordinary old church. The trim work is quite distinctive and extremely well executed. (my paraphrase) They had similar reactions to the interior space and were quite astounded by the variety of programming offered here. It will be quite interesting to receive their detailed report about the state of the building and its prioritized needs. This will give us the professional information we need to make good decisions about our next steps in preserving this sacred, historical building.

### *Nourishing/Flourishing*

On Sunday, July 31 at 4 p.m. Nourishing/Flourishing will present the film *Where to Invade Next* by Michael Moore. Mr. Moore's most far-reaching film finds hope as it inquires into what is working in other countries.

Nourishing/Flourishing will follow-up with a series of inquiry sessions connecting **what is working in Brooksville sub-communities and surrounding communities that we at Reversing Falls might connect with, support, and emulate.**

### *Cobble It Together*

While work on the Cobble It Together project entered a lull for most of June and July, this week erupted in a flurry of activity. Monday Tony Aman, arborist, Tony Ferrara and Daksha Baumann worked to limb trees on the north side of the sanctuary. Tony Aman provided professional expertise while Tony and Daksha hauled brush away and helped send tools to Tony up in the trees. Now that the spruce have a lighter limb

load and one has been removed, more sunlight gets to the north side. This will help keep gutters from getting clogged with spruce needles and moss and algae from growing on the siding and the roof. Thank you, thank you, Tony Aman. The tree is now down on the ground and needs to be carted off to the woods for composting.

Tuesday, the crew of Downeast Landscaping arrived and completed a LOT of work instrumental to Cobble It Together. The French drain was finished on the east side of the building. This entailed digging a trench across the parking lot to carry the drain pipe on an angled descent from along the front of the foundation to the woods. The Kubota tractor made quick work of the task. Then the crew excavated soil where the path is to be laid and filled it with stone dust as a bed for the paving material. The crew moved next to gather a few large rocks that were placed into the future moss bed. Last task of the morning was to define the edge of the front parking area so to deter the snow plow truck from depositing gravel there. Large rocks were placed to mark this 'no plow zone'. While we were doing this task one of the crew members said he thought this rock would make a good transition step from pathway to porch. I liked that suggestion and since they had a saw capable of cutting this huge stone we now have an entry stone step that goes from post to post. In between all this I asked that the four large rocks be moved from the far end of the parking area to give the plow truck a clear run at snow deposits. That was the morning for 5 experienced guys, 2 trucks, 1 tractor and a gal who had a few suggestions but mainly stayed out of the way. Next task will be gathering paving material and laying the path. I just can't wait!

Daksha Baumann

### *Revised Calendar*

Fri., 7/15. 4 p.m. Community Sing

Fri. 7/15, 6:30 p.m. Symposium, 1816: *Jonathan Fisher's Year without a Summer*  
at Blue Hill Library, Howard Room.

Sat. 7/16, 1 p.m. Symposium, 1816: *Jonathan Fisher's Year without a Summer*  
Continues at Jonathan Fisher House, Mines Rd., Blue Hill, moderator is Tony Ferrara.

Sat., 7/16, 7 p.m. Dick Cane and Rob Shetterly film, "*I Know a Man...Ashley Bryan*,"  
world premiere at Criterion Theater, Bar Harbor.

Sun., 7/17, **Paul Weiss and Timbered Lake Concert postponed until Aug. 20**  
5 p.m. Open Mike at Valley of the Stars

Tue., 7/19, 7 p.m. *Emy Taylor Concert* at Brooksville United Methodist Church

Thu., 7/21, 8:30 a.m. Priceless Chair Yoga

10 a.m. Labyrinth Walk

Fri. 7/22, 4 p.m. Community Sing

Sun., 7/24, 2:30-3:30 p.m. *The Brooksville Community Memorial Gathering* at the Town  
Landing at Dodge's Point at Smith Cove. We will honor and remember all seventeen of  
our neighbors who died in 2015. Seating and parking will be available. If rain, the  
service will be held at the Town House. All welcome. Info: Joan MacCracken, 326-0916.

Tue., 7/26, 7 p.m. *Mike and Susie Faye Concert* at Brooksville UMC

Thu/ 7/28, 10 a.m. Labyrinth Walk

Fri. 7/29, 4 p.m. Community Sing

Sat., 7/30, 7 p.m. *Kim and Reggie Harris Concert* at RFS

Sun., 7/31, 4 p.m. Nourishing/Flourishing presents the Michael Moore film,  
*Where to Invade Next?*

Tue., 8/2, 7 p.m. *Archipelago Concert* at Brooksville UMC

Thu. 8/4, 10 a.m. Labyrinth Walk

Fri. 8/5, 4 p.m. Community Sing

Sun., 8/7, 4 p.m. Women's Circle

Tue. 8/9, 7 p.m. *Concert to be announced*

Thu. 8/11, 10 a.m. Labyrinth Walk

Fri. 8/12, 4 p.m. Community Sing

Sun. 8/14, 2-5 p.m. *Acadia Centennial: Nature as Teacher - Opening Art Exhibit*  
at Reversing Falls Gallery Within

Thu. 8/18 - Sun. 8/21, 12-4 p.m. *Acadia Centennial: Nature as Teacher Art exhibit*  
open to the public at Reversing Falls Gallery Within

Sat. 8/20, 7 p.m. *Paul Weiss and Timbered Lake Concert*

Sun. 8/21, 2 p.m. *Acadia Centennial Writers* read from their work

Thu., 8/25- Sun. 8/28, 12 -4 p.m. *Acadia Centennial Art Exhibit* open to the

public at Reversing Falls Gallery Within

Sun. 8/28, 4 p.m. Nourishing/Flourishing

Mon. 9/5, 7 p.m. *Giordano Concert*

Sat. 9/10, 9 a.m. – 3 p.m. Yard Sale at Chris Farrow Noble & Christ Noble's

Sep. 25 – 31, Windowdressers build at Brooksville Community Center

Photo Credits: Richard Gregor and Daksha Baumann

Text by Anne Ferrara, Daksha Baumann, Gerry Bryan and Gary Vencill

For Information visit our website: [www.reversingfalls.org](http://www.reversingfalls.org)